

# Coast of Marseilles

[C May 2019]

[DIRECT SEGUE]

[Start bar 2]

2 **TULLY:**

sat there on the coast of Mar - seilles\_\_\_\_\_ my

*onstage guitar, Gtr 1*

E G#7 C#m Cm Bm

4 \_\_\_\_\_ 5

thoughts came by like wind through my hand\_\_\_\_\_ How

A Bm7 A B

6 \_\_\_\_\_ 7

good it'd be to feel you a - gain,\_\_\_\_\_ How

E G#7 C#m Cm Bm

8 9

good it'd be\_\_\_ to feel that way a - gain\_\_\_

**Soft Rhodes**

*w/ Gtr 2* **PLAY**

A7 B7 E E7/D A/C# E/B

*w/ Gtr 1*

10 11

**TULLY:** Rachel? **RACHEL:** Hi. **TULLY:** Hey. **RACHEL:** Hey.

*Gtr 2*

No.

C7 B7 E

12 13 14 15

**[Underscore]**

**TULLY:** It's been... **RACHEL:** Yeah. **TULLY:** Can we get a round of drinks for everyone?  
I can't believe you're standing right here.

E G#7 A Bm7 A B

*Gtr 2*

16 17 18

**RACHEL:** Right! Congratulations on your success! Look at you! Jet setting.

E G#7 C#m Cm Bm A7 B7

19 20 21

**TULLY:** More van and bus-setting but yeah, it's been pretty great.  
So, me, I'm playing a show - what brings you back here?

E E7/D A/C# E/B C7 B7 E

22 23 24 25

**RACHEL:** Well, remember how a few years ago, the volcano blew?

C#m G#m A B E C7

26 27 28 29

*w/ Gtr 1, Steel Drum*

**TULLY:** I do. Almost didn't escape. But I did. Flew to Cincinnati. Nice city. Colder than I expected.  
**RACHEL:** Right. I came back for work. You see, when...

C#m G#m A B

**RACHEL:** ...a volcano blows, and all that new ash has time to settle, there's elements in the soil/lava mixture that may yield ingredients that could take my potato project to the next level.

30 31 32 33

**TULLY:** That's great!  
**RACHEL:** We just got our third round of funding, and it's starting to look like we might.

E G#7 A Bm7 A B

*Gtr 2*

**RACHEL:** Look, I coulda come here any weekend, but I heard you were going to be here and--I really like the album. It's very -- you.

34 35 36

E G#7 C#m Cm Bm A7 B7

[To 40]

37 38

**TULLY:** Thanks. Do you like all of it? Cause a lot of people have told me they don't love track --  
**RACHEL:** Eight. Yeah, I usually skip that one. What's it called again?  
**TULLY:** "Don't monkey with the chimp."

E E7/D A/C# E/B C7 B7

40 41 42 43

**RACHEL:** I don't hate it. If I'm cooking and I can't reach my phone, I'll let it play, but I really like the rest. And I do listen a lot.

C#m G#m A B E C7

44 45 46 47

**RACHEL:** And then I start thinking about us.

C#m G#m A B

**48** **RACHEL:**

Would you be re-mem-ber-ing me? \_\_\_\_\_ I ask that ques-tion time and a-gain \_\_\_\_\_ The

E G#7 C#m Cm Bm A Bm7 A B

an-swer came and haunt-ed me so \_\_\_\_\_ I would not want to think it a-gain \_\_\_\_\_

E G#7 C#m Cm Bm A7 B7 E E7/D A/C# E/B

*w/ Gtr 1, Steel Drum*

**56**

**RACHEL:** Maybe we were right for reach other.  
We just weren't right for each other until right now. ...I think I love you.

*w/ Gtrs, Steel Drum*

**TULLY:** Wow. **RACHEL:** Wow good, or wow --  
**TULLY:** I'm just taking it all in. Didn't you say ... **RACHEL:** I love you. (GO ON)

C7 B7 E C7 B7 E C7 B7

61 TULLY:

61 You \_\_\_\_\_ 62 \_\_\_\_\_ 63 \_\_\_\_\_ 64 \_\_\_\_\_  
 make it so hard to for - get \_\_\_\_\_

**Piano solo**

*p* E m B m7 C maj7 D G

65 I \_\_\_\_\_ 66 \_\_\_\_\_ 67 \_\_\_\_\_ 68 \_\_\_\_\_  
 have - n't stopped lov - ing you yet

*Gtr 1*  
*mp*

*Steel Drum, Marimba*  
*mp* B m F#m7

**PLAY**  
*w/ Steel Drum*

*pp sneak in*  
 C maj7 *w/ Gtr 2* B m/D + Sus Cym

69 [To 73]

70 \_\_\_\_\_

*Steel Drum*  
*mf*

*+ Flugel*  
*mf* G B7 E m E b m D m G7

*Bass, Bari*

73

RACHEL:

74

Would you be re - mem - ber - ing me?\_\_

TULLY:

Sat there on the coast of Mar - seilles\_\_ the

Flugel

C E7 Am Abm Gm7 C7

75

76

Hard to for - get\_\_ How

thoughts came by like wind through my hand\_\_ How

F Gm7 F G



77

good it is \_\_\_ to see you a - gain \_\_\_\_\_ Oh how

78

good it is \_\_\_ to see you a - gain \_\_\_\_\_ How

*Bari*

C E7 A m A<sup>b</sup>m Gm7 C7

79

good it is \_\_\_ to feel that way a - gain \_\_\_\_\_

80

good it is \_\_\_ to feel that way a - gain \_\_\_\_\_

A<sup>b</sup>7 G7 C

81

You \_\_\_\_\_

You \_\_\_\_\_

w/ Gtrs, Steel Drum, Marimba

*mp* Am

82

83

84

*Ab7*  
*rall.*

*G7sus*

*C*  
*p*

Bass

Transition

"1,2,3"

85

86

87

88

89

90

*f*

Steel Drum, Marimba

Flugel

*f*

(Gtr 2)

*f*

*C* *Em7* *F* *G* *Bb* *F*

Bari