

PIANO/CONDUCTOR

B3
Piano

License to Chill

[C May 2019]

“Escape to Margaritaville”

#1

ALL TOGETHER:

ALL: "Get somewhere warm!" (3,4)

Rockabilly ♩ = 135 - Swing 8ths
"3,4"

1 2 3

Tpt, Bari 15ma basso
f

Gtrs, Bass
f

B3
+ Drs, Congas, Tamb
C

4 5 6 TULLY:

One, two, three, four!

Solo!
sfzp

C
F
Sim.

7 TULLY:

Work work work — Big pile of it and the boss is a jerk I

Tpt, Bari 15ma basso,
Band hit!

Gtrs - Rockabilly comping w/ riffs

G + LH is all Bass cues
F
C
Sim - rockabilly comping

11 just wan-na dis-ap - pear _ 12 13 Wish-in' I was some - where 14 oth-er than here

G F C

15 TULLY:

Liv - in' for the "wee - ken - duh" 16 Jump - in' off the deep end with

ANGELA:

Liv - in' for the "wee - ken - duh" Jump - in' off the "dee - pen - duh"

Liv - in' for the "wee - ken - duh" Jump - in' off the "dee - pen - duh"

Liv - in' for the "wee - ken - duh" Jump - in' off the "dee - pen - duh"

Tpt, Bari

F5 G5 F5 G5

17

just e-nough mon-ey to buy_____ A li-cense to

E - nough mon - ey to buy_____ Li-cense to

E-nough mon-ey to buy_____ Li-cense to

E-nough mon-ey to buy_____ Li-cense to

Optional - For a "Non-out-of breath
from dancing male who could rock this"

E-nough mon-ey to buy_____ Li-cense to

Tpt, Bari 15ma basso

fp

G⁵ A⁵ B^{b5} F

20

21 22 23

"chel"

And I be-lieve I__ will__

Aww

"chel"

and I be-lieve I__ wehhhelll_____

"chel"

and I be-lieve I__ wehhhelll_____

"chel"

and I be-lieve I__ wehhhelll_____

"chel"

and I be-lieve I__ wehhhelll_____

Tpt, Bari 15ma basso

Gtr 1 solo

sfz sfz

C7 Riffy F7 C7 F7

Normal accomp.

+ Bari > >

24 TULLY:

25 26 27

Girls girls girls__

Ain'tnoth-in' like__ 'em in the whole wide world so damn

*Tpt, Bari 15ma basso,
Band hit!*

+ band hits

G F C

Normal accomp.

28 29 30 31

— smart and cute — And it's a-maz-ing what they pass off as a bathing suit

High comping

G F C + Drum fill

32 TULLY:

33

Win - ners and "loo - sers" sail - ors and "croo - sers" -

Win - ners and "loo - sers" sail - ors and "croo - sers" -

Non out of breath female who can rock this

Win - ners and "loo - sers" sail - ors and "croo - sers" -

Win - ners and "loo - sers" sail - ors and "croo - sers" -

Tpt, Bari

34 We're all qual - i - fied _____ 35 For a li-cense to

We're all qual - i - fied _____

We're all qual - i - fied _____

We're all qual - i - fied _____

Non out of breath male who can rock this → We're all qual - i - fied _____

We're all qual - i - fied _____

Tpt, Bari 15ma basso

37

38 39 40

chill _____ I got a licenseto chill _____ I ___ got a license

I got a licenseto chill _____ I got a li-censeto chill _____

ff

High comping

C7 F7 C7 F7

Normal accomp.

41 42 43 44

Piano

Tpt, Bari

G F C

PLAY

45 46 47 48

Tpt, Bari 15ma basso

Gtr1

+Tpt, Bari

8va

F⁵ G⁵

A⁵ B^{b5}

F

Bass

49 50 51 52

TULLY:

ENSEMBLE:

Let the

Let the

Rockabilly comping

C

F

C

C

B3

Normal accomp.

+ Bari

53

rat race run roll a-round in the sun_ un - til _____

rat race run roll a-round in the sun_ un - til _____

Long fall

Normal accomp.

Trouble turns fun - ny and songs get sung A lit-tle bit of mon - ey the night's_ still young

Trouble turns fun - ny and songs get sung Lit-tle bit of mon - ey the night's_ still young

Tpt, Bari

w/ Gtrs

61

Leaveme a - lone_ I've got a li - cense A li-cense to

I've got a li - cense

Tpt, Bari

G Am F7

64

chill ____ I got a licenseto chill ____ in Marga-ri-ta - ville

I got a licenseto chill ____ I got a licenseto chill ____

High solo-y

C7 F7 C7 F7

Normal accomp.

68 69 70

I got a license!

I got a li-cense to chill

C7

F7 *sfz* *sfz* *sfz* *sfz*

+ Tpt

+ Bari

71 72 73

Li - cense to chill!

Li - cense to chill!

Li - cense to chill!

rit.

Gtr 1 solo

Long fall

Long fall

C7#9

License to Underscore

[C May 2019]

FEMALE TOURIST: I can't believe my vacation is already over. I have so many questions I never got to ask, like what are your hopes, your dreams, your fears?

Holiday - Calypso Feel ♩ = 116

1,2,3,4 Clix

Verse

5

Steel Dr

Keyboard Tacet - Fill in only if necessary

Gtrs *pp*

pp

Gm7 Gbm7 F7 Bb7b9 Eb Bb

Bass

TULLY: My biggest fear right now is that you're gonna miss the shuttle van to the ferry.

6 7 8 9

Bb Eb

10

F.T.: Then let's keep in touch.

11 12 13

Grs, Bs continue

Eb Bb