

Happy Holiday - 1944

"White Christmas"

(BOB, PHIL)

CUE:

SHELDRAKE: "If there's anything worse than fighting a war on Christmas Eve, it's gotta be our final act."

Vaudeville four

Vamp (3x)

[SHELDRAKE plays onstage "One-man Band"]

+ Pno, Bsn, Bs

BOB: "Private Davis!"
PHIL: "Captain Wallace."

VAMP TILL CUE: (about 3x)

BOB: "Then sing!"

BOB & PHIL:

(Accordion)

Hap-py

(Tpts, Tbn out)

Tutti (no Hn, Tpt 3)

Sxs, Stgs, Rhythm

Vc, Vlns (8va)

9

10 11 12

hol-i-day! Hap-py hol-i-day! While the

(Ratchet) (Slide Whistle)

Cl Cl Cl

Stgs, Rhythm + Tpts 1 & 2, Sxs, Tbn 1 + Tpts 1 & 2, Sxs, Tbn 1

mp Rhythm Vc, Vlns (8va)

13 14 15 16

mer-ry bells keep ring-ing. May your ev-'ry wish come true. Hap-py

(Sleigh Bells)

Detailed description of the musical score: The score is for a piano-conductor. It features a vocal line at the top with lyrics: 'hol-i-day! Hap-py hol-i-day! While the mer-ry bells keep ring-ing. May your ev-'ry wish come true. Hap-py'. The vocal line is supported by a piano accompaniment consisting of a right-hand part with chords and a left-hand part with a rhythmic pattern. There are also instrumental parts for Clarinet (Cl), Saxophone (Sxs), Trombone (Tbn), Trumpet (Tpts), Violin (Vc), and Violin (8va). The score includes conductor's cues such as '(Ratchet)', '(Slide Whistle)', and '(Sleigh Bells)'. The tempo is marked 'mp' (mezzo-piano). The score is divided into measures 9 through 16.

17

Musical staff for measures 18, 19, and 20. The staff contains a vocal line with lyrics and an accordion accompaniment line.

hol-i-day!
(Accordion)

Hap, Hap-py hol-i-day!

May the

Musical staff for accordion accompaniment corresponding to measures 18-20.

Musical staff for Clarinet (Cl) and Violin (Vlns) accompaniment corresponding to measures 18-20.

Piano accompaniment for measures 18-20, including parts for + Tpts 1 & 2, Sxs, Tbn 1 and Vc, Vlns (8va).

Musical staff for measures 21, 22, 23, and 24. The staff contains a vocal line with lyrics and a cymbal accompaniment line.

cal-en-dar

keep

bring-ing

Hap-py hol-i-days

to you!

(Cymbal)

Musical staff for cymbal accompaniment corresponding to measures 21-24.

Musical staff for Violin (Vlns) and Clarinet (Cl) accompaniment corresponding to measures 21-24.

Piano accompaniment for measures 21-24, including parts for Tpts, A Sxs, Vlns, Cl (8va) and Trn Sx, Bsn, Vc.

Tpts, A Sxs,
Vlns, Cl (8va)

Trn Sx,
Bsn, Vc

Tutti

CUT OFF AT CUE:

BOB: "They have been through a war."

CUE TO CONTINUE:

PHIL: "Well then, they look pretty good!"

Vamp

25

26

(Accordion)
(Play once through)

("Harpo" Horn)

Vamp

mp
Rds, Stgs,
Rhythm

(Bass Dr)

27

28

29

While the mer - ry bells keep

(Cymbal)

(Sleigh Bells)

Vlns

Tutti
(no Hn)

Rhythm

30

31

32

ring - ing, May your ev - 'ry wish come true.

CUT OFF AT CUE:

CUE TO CONTINUE:

33 **Corny foxtrot (Same tempo)**

BOB: "How long is that, Private?"
[JUMP TO Bar 37]

PHIL: "...we're dancin' awful close!"
[SHELDRAKE - SIREN]

34 35 36 37

(Mouth Siren)

A Sx, Vlns
Vc
Rhythm

38 **(Double-time)**

39 40

May the cal-en-dar keep

(Tambourine) (Ratchet)

Sxs, Tpts, Tbn 1,
Pno, W Blk, Drs
+ Tbn 2
Stgs
Rhythm

Bsn, Tbn 3, Bs

41 42 43

bring - ing Hap - py hol - i - days, Hap - py hol - i - days to

(Sleigh Bells) (Cymbal)

(Bass Dr)

+ Br, Sxs

+ Vlns
44

you!

(Mouth Siren)

Sxs, Tpts 1 & 2,
Tbn 1

Rhythm

+ Tbns 2 & 3

Bs, Bs

PLAYOFF

CUT OFF ON CUE:
[GENERAL WEVERLY enters]

46 **Vaudeville four**

47

48

Vlns
Sxs, Tpts, Tbn 1

Rhythm

Tbns 2 & 3, Vc (8vb)

Bs, Bs

Repeat as needed

Last time

49

50

Fine