

Start:go until the end



PIV "Sister Act"

-6-

7 "When I Find My Baby" (5/4/12)

39 40

Yeah, yeah! Oh yes, I

41 42

know that girl. And man, I need that girl. I got - ta

43 44

have that girl, so I can snuff that girl. If I

45 46

know my ba - by, she's al - read - y run - nin', and

47 that's how my ba - by is goa - na be done in!

48

49 Then dis - em - bow'l that girl! Then give her

50

51 skull a big dent with a blunt in - stri - ment! I tell ya,

52

53 soon that girl is look - in' at a world of woel

54

Detailed description: This is a musical score for the song "When I Find My Baby" from the musical "Sister Act". The score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: "that's how my ba - by is goa - na be done in!", "Then dis - em - bow'l that girl! Then give her", "skull a big dent with a blunt in - stri - ment! I tell ya,", and "soon that girl is look - in' at a world of woel". Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the beginning of their respective lines. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand.

55 56

Woh, woh! When I find

This system contains measures 55 and 56. The vocal line (C) starts with a fermata over measure 55, followed by the lyrics "Woh, woh!" in measure 56, and "When I find" at the end of the line. The piano accompaniment (P) features a steady eighth-note bass line in the left hand and chords in the right hand, with some notes tied across measures.

57 58

my ba - by, I ain't let tin' her go!

This system contains measures 57 and 58. The vocal line (C) has the lyrics "my ba - by, I ain't let tin' her go!" spread across both measures. The piano accompaniment (P) continues with the eighth-note bass line and chords, including a dynamic marking of *sfz* (sforzando) in measure 58.

59 60

I know she ain't gone too far!

This system contains measures 59 and 60. The vocal line (C) has the lyrics "I know she ain't gone too far!" spread across both measures. The piano accompaniment (P) continues with the eighth-note bass line and chords, including a dynamic marking of *mp* (mezzo-piano) in measure 60.

61  
Go and check each dis - co - teque, la  
62  
vern and bar! Go and find

63  
my ba - by 'cause I ain't let - tin' her go!  
64

65  
66  
No, no!