

PIANO/VOCAL

JOEY
TJ
PABLO

Lady in the Long Black Dress

[10/12/12]

Music: Alan Menken

Lyric: Glenn Slater

Accomp.: Doug Besterman/Mark Hummel

Vocal Arr.: M. Kosarin

Warn [TJ]: How we gonna get into a house of nuns?
Cue [JOEY]: I can get up close to any woman. Even a nun.
Watch and learn.

Laid back and smooth ♩=89

1 2 3 4

JOEY: What's happenin', sister? Yeah, baby, I'm talkin' to you. My name's Joey.

mp sempre molto legato

5 6 7 8

[VAMP]

I'm a Libra. I dig sunsets, strollin' on the beach,
and lovin' my neighbor as thyself. And right now, neighbor,
close your eyes and --

START:

9 10 11

Joey

Pic-ture you and me one sweet, sweet night,
in a pool of vo-tive

12 candle - light. — Just one thing could make the mood more right

Musical notation for measures 12-14. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Measure 12 starts with a vocal line and piano accompaniment. Measure 13 continues the vocal line and piano accompaniment. Measure 14 continues the vocal line and piano accompaniment.

15 God drop-pin' in to sing like Bar - ry White. — Hey, la - dy in the

Musical notation for measures 15-17. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Measure 15 starts with a vocal line and piano accompaniment. Measure 16 continues the vocal line and piano accompaniment. Measure 17 continues the vocal line and piano accompaniment.

18 long black dress Let's give you som-ething to con - fess. woh-woh -

Musical notation for measures 18-20. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Measure 18 starts with a vocal line and piano accompaniment. Measure 19 continues the vocal line and piano accompaniment. Measure 20 continues the vocal line and piano accompaniment.

21 woh! Hey, la - dy, take a good long glance. I ain't no pas - tor; I'm a stone cold mas - ter of ro

Musical notation for measures 21-24. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Measure 21 starts with a vocal line and piano accompaniment. Measure 22 continues the vocal line and piano accompaniment. Measure 23 continues the vocal line and piano accompaniment. Measure 24 continues the vocal line and piano accompaniment.

JOEY
END: -3-

25 26

mance! TJ: Ew. That ain't no way to talk to a lady.

27 28 29 30

Here's how you talk to a sister: Baby, I'm here to sweep you off your knees

[VAMP]

31 32

and take you to a place I like to call TJ Town. Listen to me.

START:
TJ

33 34 35

Loos - en up those vest - ments, just a bit. — Drop that bi - ble, ba - by,

44 go trans - gress. 45 Wo - wo - woh! Hey 46 la - dy, why not take a chance? Come

..go trans - gress. Woh, woh! Hey la - dy, why not take a chance?

47 on, proud 48 Ma - ry, meet your 49 mis - sion - a - ry of ro - mance.

TJS END:

50 **All 3** 51 Why not lose that veil and wim - ple, ba - by! 52 Have some sa - cra - men - tal wine! (wha-

53 *-hine)* 54 55
 Let me lay it on ya sim - ple, ba - by:

56 **Joey** **TJ** 57
 Sis - ter, you know I got - ta, so let me wor - ship at your shrine. — (shrah - hine)

58 **All 3** **Pablo, TJ** **Joey** 59
 And if you got stig - ma - ta, show me yours, I'll show you mine! — (mah - hine)

60 **Pablo** 61 62
 Ay, mami, en el ves - ti - do pro - vo - ca - ti - vo! Por - que es Cris - to tu
mp Oh(w) wo!

63 Pablo

hom-bre ex - clu - si - vo? Soy

(TJ, Joey)

f Woh - woh - woh! Hey la - dy, no more "won'ts" or "can'ts"!

66 TJ 68

a - mo - ro - so! I'm a vir - tu - o - so!

Joey

And if I'm just so - so, frank - ly

69 Pablo → START: 70

you won't know so! Sweet la - dy in the long black dress! —

TJ Joey Sweet la - dy!

you won't know so! Joey Sweet La - dy!

72 **Pablo**
TJ
Joey

Please tell me, what's La - tin for "yes"? Woh - woh woh! Hey la - dy, don't-cha

73 74 **P**
J, T

75 look as - kance! For - get Je - ho - vah, 'Cause the wait is ov - a Come to

76 77

78 **P,**
TJ, J **P**
T

Ca - sa - no - va... for ro -

79

80 mance.

81 **PABLO**
END!

JOEY: Man, we are smooth! PABLO: Sí.